

# Soulman (Ben l'Oncle Soul/Arr. S. Hummel)

Ab Db Ab

J'ai pas le re- gard de SpikeLee, j'ai pas l'gé nie de De Vin- ci.

The first system of music is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). It consists of two staves. The melody is in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the melody. Chord changes are indicated above the staff: Ab at the beginning, Db in the second measure, and Ab at the end.

5 Eb Ab Db

J'ai pas les pieds sur terre la pa- tience de ma ban- quière j'ai pas

The second system of music continues the melody and accompaniment. It starts with a measure rest in the first measure. Chord changes are indicated above the staff: Eb at the beginning, Ab in the second measure, and Db at the end.

8 Bb Eb Ab Db

ces cho- ses là. J'ai pas la sa- gesse de Gan- dhi, l'as- su-

The third system of music continues the melody and accompaniment. It starts with a measure rest in the first measure. Chord changes are indicated above the staff: Bb at the beginning, Eb in the second measure, Ab in the third measure, and Db at the end.

12 Ab Eb Ab

rance de Mo- ha- med A- li. J'ai pas l'âme d'un gang-ster la bon- té

The fourth system of music continues the melody and accompaniment. It starts with a measure rest in the first measure. Chord changes are indicated above the staff: Ab at the beginning, Eb in the second measure, and Ab at the end.

15 Db Bb Eb

de l'Ab- bé Pierre ni l'au- ra de Gue- va ra. Je n'suis qu'un

The fifth system of music continues the melody and accompaniment. It starts with a measure rest in the first measure. Chord changes are indicated above the staff: Db at the beginning, Bb in the second measure, and Eb at the end.

18 Ab Ab/C Db Eb Ab Ab/C Db Eb

Soul-man E-coute ça Ba-by, j'suis pas un su-per-man, loin de là. Jus-te moi.

22 Ab Ab/Gb F Bb Eb

mes dé-lires, j'n'ai rien d'autre à of-frir, mais je sais qu'en vrai c'est dé-jà ça.

26 Db Ab/C<sub>3</sub> 3 Bm Fm

Moi j'au-rais ai-mé ê-tre comme eux, être hors du commun. --

Ouh Ou

30 Db Ab/C<sub>3</sub> 9 Bb Eb

J'ai bien es-sa-yé j'ai fait d'mon mieux, mais quoi que je fasse à la fin

Ouh Ah